SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY,

NANDED.

Synopsis Submitted

for the Degree of

Doctor of Philosophy in English

"An Exploration of Dignity and Human Ethics in Select Novels of Kazuo Ishiguro"

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An Exploration of Dignity and Human Ethics in Select Novels of Kazuo Ishiguro”

1. Introduction:

The first chapter introduces the objectives and broad areas of the research work. It also gives the short introduction of the writers. This chapter helps to understand the social issues and the impacts of dignity and Ethics on the growth of Individual and Society.

Today’s Culture has been fragmented as per time. we have seen that, How the world is changing towards oneness, everyone is very much busy in their daily routine activities such as jobs, future planning, and betterment of life that’s why they don’t have time to share some moral ethics among the relationship therefore human ethics are reducing gradually from society. One of the serious challenges facing mankind in organized social life is ethics; that is, the problem of choice between good and bad, do’s and do not’s etc. All the creations in this natural world follow certain fixed laws of nature. That is why one can exactly predict when the sun will rise tomorrow. But nobody can predict human behavior in the same way.

Kazuo Ishiguro is born on 8 November 1954) is a *Japanese-born British* novelist, screenwriter, musician, and short-story writer. He is one of the most critically acclaimed and praised contemporary fiction authors writing in English, having been awarded the 2017 Nobel Prize in Literature. In its citation, the Swedish Academy described Ishiguro as a writer "who, in novels of great emotional force, has uncovered the abyss beneath our illusory sense of connection with the world". Ishiguro was born in Nagasaki, Japan, and moved to Britain in 1960 with his parents when he was five. His first two novels, *A Pale View of Hills* and *An Artist of the Floating World*, were noted for their explorations of Japanese identity and their mournful tone. He thereafter explored other genres, including science fiction and historical fiction. He has been nominated for the Booker Prize four times, winning the prize in 1989 for his novel *The Remains of the Day*, which was adapted into a film of the same name in 1993. Salman Rushdie praised the novel as Ishiguro's masterpiece, in which he "turned away from the Japanese settings of his first two novels and revealed that his sensibility was not rooted in any one place, but capable of travel and metamorphosis". Time named Ishiguro's science fiction novel *Never Let Me Go* as the best novel of 2005 and one of the 100 best English-language novels published between 1923 and 2005. He was nominated for the Academy Award for Best Adapted Screenplay for the 2022 film Living.

In the present research work *“An Exploration of Dignity and Human Ethics in the Select Novels Kazuo Ishiguro”* the principal objective is to examine critically selected novels and the

importance of human ethics in 21st century. For this present research work five novels of Kazuo Ishiguro has been selected. *The Remains of the Day (1989), Never Let Me Go (2005), The Buried Giant (2015), My Twentieth Century Evening and Other short Breakthrough (2017), Klara and the Sun (2021).*

In *The Remains of the Day* the compound qualities of "dignity" and "greatness" pervade Stevens's thoughts throughout novel. Early in the novel, Stevens discusses the qualities that make a butler "great," claiming that "dignity" is the essential ingredient of greatness. He illustrates the concept with a number of examples, finally concluding that dignity "has to do crucially with a butler's ability not to abandon the professional being he inhabits." Stevens develops this exclusively professional mindset only too well. Because he always dons the mask of an imperturbable butler, he necessarily denies—and therefore leaves unexpressed—his own personal feelings and beliefs. Stevens's pursuit of dignity in his professional life completely takes over his personal life as well. By suppressing his individuality in this manner, he never achieves true intimacy with another person. The fact that his view of dignity is so misguided is sad; we can tell that Stevens has wanted great things, but that he has gone about attaining them the wrong way.

In Never Let Me Go, the existence of post-human represented by human cloning is to carry out organ transplantation for human being at any time, and their lives will gradually disappear after several donations. Whether this kind of instrumentalism in the novel is humane and can be accepted by conventional ethics is a question worthy of further discussion. Identity confusion and ethical issues are the eternal themes in post-human novels. The ethical concepts we used to be familiar with are broken and even subverted, and the human cloning fall deep into the dream of finding their own identity and their own value, and the contradiction between the human and the post-human exploded. Since the birth of cloning technology has caused a variety of disputes in the academic community, the pros and cons of each side of the argument has not reached a consistent conclusion.

The Buried Giant, the novel by Kazuo Ishiguro depicts ogres and dragons. His earlier novel *Never Let Me Go* has the sci-fi-touch, a look at cloning for medical reasons

that's more subtle but no less horrendous. Born in Japan and brought up in London, Ishiguro's novels were expressed by the Nobel Foundation as uncovering "the abyss beneath our illusory sense of connection with the world". *Never Let Me Go* was said to introduce a cold undercurrent of science fiction into his work while *The Buried Giant* explores how "memory relates to oblivion, history to the present, and fantasy to reality".

In his 2017 Nobel Lecture in Literature, My Twentieth Century Evening and Other Small Breakthroughs, Kazuo Ishiguro recounts his childhood when he moved in 1960 with his parents from Japan to England, where they were the only Japanese family in the town where they settled. Looking back, he is amazed that although it was less than 20 years after the end of WWII, the English community accepted them with “openness and instinctive generosity.” His identity is shaped by this openness as he ventures into his writing, where he surprisingly starts to emotionally construct his own idea of Japan.

Klara and the Sun asks readers to love a robot and, the funny thing is, we do. This is a novel not just about a machine but narrated by a machine, though the word is not used about her until late in the book when it is wielded by a stranger as an insult. People distrust and then start to like her: “Are you alright, Klara?” Apart from the occasional lapse into bullying or indifference, humans are solicitous of Klara’s feelings – if that is what they are. Klara is built to observe and understand humans, and these actions are so close to empathy they may amount to the same thing.

Literature Review:

1) Sandeep Kumar Pandey (2023)

This research work entitled as “*Existential dilemma in the works of Kazuo Ishiguro”* has explored that existential dilemmas have been portrayed in the work of Kazuo Ishiguro. The existential dilemma can be defined as a feeling of discomfort, agitation or unease that people experience in relation to choices, freedom and meaning of life. This more so often causes individuals to feel that their life is intrinsically purposeless; also, their existence or being has no meaning.

2) Harit Kumar (2022)

The research work is done on the topic of *Revisiting Past: A Critical Study of Kazuo Ishiguro’s Novels.* The researcher has focused on Kazuo Ishiguro through his

novels present the class of protagonists who are trying to recapture their past for an emotional kind of consolation in the post-world war life. Their past haunts them for their deeds and misdeeds of the past life when they realize their traumatic feelings in the present.

3) Sanjiv Kumar (2021)

This research work entitled as "*Kazuo Ishiguro As a Novelist,"* has find out that a number of factors contributed to make Ishiguro a novelist of international repute. He is, decidedly, the best representative, as we shall study and analyse from the ensuring chapters, of different classes, cultures, and concepts creating consciousness of dire and drastic consequences of the Wars so as to warn and ward his worldwide readers off.

4) Meenakshi Rana (2021)

The researcher has been done his research work *on A Study of History and Memory in the Select Novels Of Kazuo Ishiguro*. The present work has explored the history and memory, a crux of knowledge is plunged out. Ishiguro paints the lives of the characters on the canvas where he explains the strange circumstance of lives of the characters of their past lives events with memories. He explains the image of Japan that is created from his parents' teaching and his study of Japanese culture. The study explains the concept of dislocation Rana 212 that the main protagonist of An Artist of the Floating World faces due to the pressure of a new culture in Japan after World War II.

5) Sheeba Babu 2013

The researcher has been done his research work *on "Delineating the Self in the Fiction Of Kazuo Ishiguro"* the researcher has focused on the Ishiguro's novels depict the light of psychoanalytical concepts like repression, unreliable memory and self-deception. Ishiguro himself has said that he is not a strict follower of Freudian ideas, and that he prefers the notion of self-deception to that of repression. He is concerned with how people try to manipulate memories and justify their past actions.

2. Gaps in Existing Research:

"An Exploration of Dignity and Human Ethics in the Select Novels Kazuo

Ishiguro" This topic shows some unsolved issue that is until and unless solved by existed research work. The proposed project is of great importance at the current time. Today's Society suffers from various types of problems about Social and Cultural matters and other all these issues those are helps to understand through Kazuo Ishiguro's novels.

3. Scope of Research work:

"An Exploration of Dignity and Human Ethics in Select Novels of Kazuo Ishiguro." This research is based on five novels of Kazuo Ishiguro.

1) The Remains of the Day.
2) Never Let Me Go.
3) The Buried Giant
4) My Twentieth Century Evening and Other Short Breakthrough.
5) Klara and the Sun.

In the 21st modernization and industrialization Morality and Human Ethics are lacking in this Digital Society therefore this research has significant scope.

4. Objectives of the Proposed Research:

1) To Explore Dignity and Human Ethics in the Selected Novels of Kazuo Ishiguro.
2) To Study Kazuo Ishiguro's narrative technique.
3) To Study his novels how these are useful in contemporary scenario.
4) To analyse Ishiguro's works give a lesson to contemporary World.
5) To study the role of Morality and Ethics in this digital Society.

5. Hypothesis:

1. Dignity is the right of a person to be valued and respected for their own sake, and to be treated ethically.

2. The thematic dimensions of Kazuo Ishiguro's writings are based on his different personal experiences.
3. Kazuo Ishiguro's all seven novels are spirit of his way of thinking about life and his writing
4. Like a true universal figure Kazuo Ishiguro's themes of writing are local, global and noble.
5. Ethics, guide us to tell the truth, keep our promises, or help someone in need.

6. Research Methodology:

The present research study is based on descriptive and analytical or content analysis research methodology which is a method for summarizing any form of content by counting various aspects. This enables a more objective evaluation than comparing content based on the impression of an audience. The content that is analyses can be in any form to begin with but is always converted into written words before it is analysed. The original source can be printed published, broadcast programs, the internet, live station original novels and other literary aspects.

7. Chapter Scheme:

The present research work has studied following chapter scheme.

Chapter I – Introduction.

Chapter II – Study of Dignity and Human Ethics in *The Remains of the Day.*

Chapter III– A Study of Dignity and Human Ethics in *Never Let Me Go.*

Chapter IV – A study of Dignity and Human Ethics in *The Buried Giant.* .

Chapter V- A Study of Dignity and Human Ethics in *My Twentieth Century Evening and Other Breakthrough.*

Chapter VI - A study of Dignity and Human Ethics in *Klara and the Son.*

Chapter VII – Conclusion.

8. Plan of Work:

This research work has divided into six parts. The minimum time duration of research work is 3 and half year which are following.

Sr. No.	Research Work	Plan of Work

1.	Chapter First	Aug 2023 to Dec. 2023
2.	Chapter Second	Jan 2024 to June2024
3.	Chapter Third	July 2024 to Dec 2024
4.	Chapter Fourth	Jan 2025 to June 2025
5.	Chapter Fifth	July 2025 to Dec. 2025
6.	Chapter Six	Jan 2026 to July. 2026
7.	Chapter seven	July 2026 to Dec. 2026

Present plan of research work & will try to complete my best in time, but as per time can be change.

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4)--.*My Twentieth Century Evening and Other Breakthrough.* London: Faber & Faber, 2017, Print.

5)-.*Klara and the Son.* , London: Faber & Faber, 2021,Print.

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